

Musiciens Entraide Francaise audition 11 mai 2017

VIDEO



Irène Duval

Irène Duval, née en 1992 d'un père français et d'une mère coréenne, est l'invitée de nombreux orchestres, parmi lesquels la Dresdner Philharmonie, le Sinfonia Varsovia, la Chursaesische Philharmonie de Bad Elster, l'Orchestre d'Auvergne... sous la direction de chefs tels que Robert Trevino, Michael Sanderling, Maxim Emlyanichev... Elle participe à de nombreux festivals : La Folle Journée de Nantes, La Folle Journée au Japon, Festival de Prades Pablo Casals, Festival de Nohant, Festival de Deauville, Festival de la Roque d'Anthéron, Festival Les Vacances de Monsieur Haydn... Après un Master mention très bien, à l'unanimité avec félicitations du jury, au CNSM de Paris, elle est nommée Révélation classique de l'Adami. Elle se perfectionne depuis 2014 avec Mihaela Martin en Further Master Studies à la Kronberg Academy.

Lauréate de plusieurs concours internationaux, elle obtient le 1er Prix et prix du public du Concours International d'Avignon (2009), ainsi que le 1^{er} Prix et prix spécial Manfred-Scherzer au Concours International

de Markneukirchen (2011). Irène est soutenue par la Fondation SAFRAN, la Fondation de l'Or du Rhin, boursière de la Fondation Meyer (2012), et lauréate de la Fondation d'entreprise Banque Populaire (2013).

Son premier CD « Poème » sortira le 23 septembre prochain chez Mirare.

www.irededuval.com

<https://youtu.be/s0hq5C10qJo>

https://youtu.be/kJmSlvE_B1s

https://youtu.be/5Y8Q-_YBncM

<https://youtu.be/AoCwg9JeWDU>

Titre : arrangement de "A evaristo Carriego", de Eduardo Rovira

<https://m.soundcloud.com/lineduval/a-evaristo-carriego>

Titre : "Michelangelo 70" de Astor Piazzolla

<https://m.soundcloud.com/lineduval/michelangelo-70-astor>

Philippe Lemm

> Drummer - percussionist - educator

philippelemmmusic@gmail.com

<https://youtu.be/jUrubMeSGwY>

<https://youtu.be/v06BqAZYX48>

<https://youtu.be/ENc6vKvlpqM>

<https://youtu.be/Y45N9XESxz4>

Philippe Lemm (Dutch/French) Born 1985 in Amsterdam, The Netherlands. He started his musical journey at the age of 16. At the age of 19 he was admitted at The Amsterdam Conservatory.

Raised by a Dutch mother and French father Philippe also started playing frequently in the Parisian Jazz scene.

At the end of his studies Philippe was extensively playing with renown Dutch and French jazz musicians like; Karel Boehlee (Toots Thielemans), Jorg Kaaij (Jazz Orchestra of the Concert Gebouw) and Remy Gauche.

In 2011 he was a recipient of one of the most prestigious scholarships in The Netherlands; Huygens Scholarship, which allowed him to continue his studies at Manhattan School of Music in New York with John Riley.

In 2013 Philippe toured with Bollywood superstar Shilpa Rao in India.

In 2015 the Philippe Lemm Trio won the 1st prize at at B-Jazz International Competition which led to numerous performances through out Europe and the

United States.

The trio released its debut record "New Amsterdam" in 2016 on the New York based label Outside in Music.

Renowned stages Mr. Lemm performed include Carnegie Hall, Blue Note NY, and Kennedy Center DC and Sunset. On July 8th The Philippe Lemm Trio will perform at the famous North Sea Jazz Festival in Rotterdam, The Netherlands
All the **tour dates** are under this link

<http://www.bandsintown.com/PhilippeLemmTrio>

<https://www.youtube.com/watch?v=jUrubMeSGwY&authuser=1>



[LE BOEUF BROTHERS](#)

LeBoeufBrothers.com

<https://www.youtube.com/watch?v=bT8gr76tnvE>
<https://www.youtube.com/watch?v=5JBg242xjTU>
<https://www.youtube.com/watch?v=fD0AwhEYGJw>
<https://youtu.be/Fe5OZbxmkhl>

From: Remy Le Boeuf <remyleboeuf@gmail.com>

I think an appropriate theme if we were to plan a performance would be the tracing the history of our family's roots through melodies from Normandy, through Nova Scotia, to Louisiana, to California.

LE BOEUF BROTHERS BIOGRAPHY

The **Le Boeuf Brothers** are "talented musicians and award-winning composers who channel their influences, environments, and resources into works that reflect their own identities." (*All About Jazz*). Pianist **Pascal Le Boeuf** and saxophonist **Remy Le Boeuf** "pursue a hyper-fluent streamlined modern ideal" (*New York Times*) with "an impressive level of sophistication." (*San Francisco Chronicle*).

Their latest project *imaginist* is a full-length album in collaboration with **JACK Quartet**, one of New York's premier string quartets devoted to contemporary classical music. The hybridized 9-piece chamber ensemble also features a collection of longtime collaborators including Grammy-nominated tenor saxophonist **Ben Wendel**, alternating bassists **Ben Street** and **Martin Nevin**, and alternating drummers **Justin Brown** and **Peter Kronreif**. The term "imaginist" refers to the early 20th century Russian poetry movement characterized by sequences of arresting images and long chains of metaphors. *Imaginist* is structured to unfold like a book – complete with a prologue and epilogue. The album includes a piece based on Franz Kafka's short story, "A Dream" narrated by actor **Paul Whitworth**, an *exquisite corpse* series based on the *imaginist*-esque collaborative poetry game in which a collection of words or images are collectively assembled, and "Alkaline" a hard-driving polyrhythmic mosaic.

Past projects include *House Without A Door* (2009) "an impressively self-assured new album, which reaches for the gleaming cosmopolitanism of our present era" (*New York Times*); *In Praise of Shadows* (2011), which "deftly blends elements of electronica with touches of indie rock and sophisticated jazz writing on this genre-defying project" (*JazzTimes*); and *Remixed* an "open-minded and masterfully crafted precursor of things to come" (*All About Jazz*) featuring remix collaborations with **David Binney**, **Knower**, **Tim Lefebvre**, **Nickel Cinco** and others.

In addition to their work as performer/composers with Le Boeuf Brothers, Remy and Pascal take part in a number of diverse projects. Remy has performed as a sideman with Grammy Award-winning saxophonist **Donny McCaslin**, **Bob Mintzer**, and opened for Dirty Projectors. He has also received commissions from the **Jerome Foundation** and **Chamber Music America**. Pascal frequently tours with his trio featuring bassist **Linda Oh** and **Justin Brown**. He has played as support for **D'Angelo's** Black Messiah tour with Australian pop artist **Meg Mac**, jazz vocalist **Allan Harris** and the 15-piece gospel-funk band **Jesus On the Mainline**. Pascal composed music for the 2008 Emmy Award-winning movie *King Lines*, and is currently pursuing a **Ph.D. in Music Composition at Princeton University** as a **Naumburg Doctoral Fellow**. The Le Boeuf Brothers' recent awards include Independent Music Awards for Best Jazz Album and Best Eclectic Album in 2015, New Jazz Works Commissions from Chamber Music America in 2011 & 2015, a Van Lier Fellowship in 2010, an Astral Grant from the National Foundation for Advancement in the Arts in 2008. 1st place in the

International Songwriting Competition in 2010 and numerous honors from the ASCAP foundation. The Le Boeuf Brothers frequently tour internationally and have performed at the Monterey Jazz Festival, Umbria Jazz Festival, Montreal Jazz Festival, the Kennedy Center, Carnegie Hall, and Lincoln Center.



Thibaut Garcia , guitar

deux saisons de Piazzolla, primavera portena et Verano Porteno, ecrits pour quintet originalement, avec un fidele arrangement realise par le guitariste bresilien Sergio Assad,

<https://www.youtube.com/watch?v=E-Hg70PJu5g>

<https://www.youtube.com/watch?v=HQpw6txpNx4>

<https://www.youtube.com/watch?v=mmfpgi4jXh4>

https://www.youtube.com/watch?v=yL_SIPd9RWM

Thibaut Garcia – Biographie

Guitariste d'origine franco-espagnole, Thibaut Garcia est né en 1994 à Toulouse où il débute l'apprentissage de la guitare à l'âge de sept ans. Il y obtient son prix de guitare dans la classe de Paul Ferret. À 16 ans, il est admis au Conservatoire National Supérieur de Musique et de Danse de Paris dans la classe d'Olivier Chassain et bénéficie en parallèle des conseils de Judicaël Perroy. En 2015, il est nommé filleul de l'Académie Charles Cros.

À 16 ans, il remporte le Premier Prix du concours Ana Amalia à Weimar en Allemagne. Depuis, il a remporté les premiers prix de nombreux concours internationaux, et notamment celui de la Guitar Foundation of America à Oklahoma City aux Etats-Unis en 2015, du José Tomas à Petrer en Espagne en 2014, et du Concours international de Séville en Espagne de 2013. Il y est depuis invité pour donner des master-classes et faire partie de leurs jurys.

Thibaut Garcia joue désormais dans les plus grands festivals de guitare à travers le monde : Australie, Canada, Espagne, Finlande, Suisse, Belgique, Allemagne, France, Italie, Monténégro, Chili, Nouvelle-Calédonie, Etats-Unis, Brésil, Argentine, Mexique, Roumanie... Durant la saison 2016-2017, il a donné plus de 60 concerts aux Etats-Unis et au Canada. Il se produit aussi en récital au Festival Radio France Occitanie Montpellier, au Festival Toulouse d'été, à l'Auditorium de Bordeaux, au Konzerthaus de Wien, à la Salle Bourgie de Montréal, au Centre de Musique de Chambre de Paris Salle Cortot, à l'Auditorium du Musée d'Orsay, aux Grands Interprètes à Toulouse...

En 2016, Thibaut Garcia a fait ses débuts en concerto avec l'Orchestre National du Capitole de Toulouse. On le retrouvera dans les prochains mois en concerto notamment avec l'Orchestre Philharmonique de Baden-Baden, l'Orchestre National de Montpellier et l'Orchestre de Dijon-Bourgogne.

En musique de chambre, Thibaut Garcia s'est produit aux côtés d'Edgar Moreau, de Raphaël Sévère, de Jean-Frédéric Neuburger, d'Antoine Mornière, de Boris Grelier, d'Anaïs Constans... Il retrouvera prochainement les frères La Marca ou encore le Quatuor Arod.

En 2015, Thibaut Garcia s'est produit dans l'émission « La boîte à musique » de Jean-François Zygel sur France 2.

En 2016, il rejoint en exclusivité Warner classics Erato pour ses projets discographiques, avec un premier disque *Leyendas*.





LIVE

Chloe Kiffer, Violon and Jesus Rodolfo Rodriguez, viola Duo flamboyant

French violinist Chloé Kiffer is a young emerging artist, fearlessly forging her path as she sets forth to cast a consummate artistry shaped by her passionate devotion to her craft.

Born to a family of musicians and recognized for her gifts at an early age, Ms. Kiffer was granted admission to the Paris conservatory at the age of 15. Shortly thereafter, she proved to possess an impressive talent by being lauded with top prizes and honors from international competitions such as the Bundeswettbewerb Jugend Musiziert competition, the Alois Kottmann competition, the Lions Club competition, the European competition for String Soloists and the Richard Bellon competition. Recent accolades include the prestigious *Prix de la Vocation* from the Bleustein-Blanchet Foundation, First Prize in the Fuchs Chamber Music Competition and the Eisenberg-Fried String Concerto Competition at the Manhattan School of Music where she performed the Stravinsky Concerto in their season opening concert under Maestro George Manahan.

An enthusiastic chamber musician, Chloe Kiffer has collaborated with artists like Pavel Vernikov, Gustav Rivinius, Shmuel Ashkenasi, Joshua Epstein, Vladimir Mendelsohn, Philip Setzer and Timothy Eddy.

Ms. Kiffer spends her summers nurturing her skills, taking part in many prestigious international music festivals including the Kronberg Academy, the International Music Session in Holland, the Keshet Eilon Music Center in Israel, the ISA chamber music Festival in Austria, the Young Artist Program in Canada and the Heifetz International Music Institute where she became their artist in residence.

Mrs Kiffer is a devoted teacher, faculty at the Heifetz Institute Peg program, teacher assistant at Stony Brook University and teaches privately in the New York area young students from Manhattan School of Music, Juilliard School and Mannes.

Chloé is finishing her doctorate at the Stony Brook University after graduating Master and Professional Studies Certificate with Patinka Kopec and Pinchas Zukerman at the Manhattan School of Music.



Raphael Pannier

www.raphaelpannier.com

[-https://www.youtube.com/watch?v=Qleg2h8Aj2U](https://www.youtube.com/watch?v=Qleg2h8Aj2U)

[-https://www.youtube.com/watch?v=J3hJAsSVncE](https://www.youtube.com/watch?v=J3hJAsSVncE)

[-https://www.youtube.com/watch?v=sqcGDQttX9c](https://www.youtube.com/watch?v=sqcGDQttX9c)

Raphael Pannier is a young jazz drummer born and raised in Paris, France. After graduating from the prestigious Berklee College of Music in Boston, he starts touring internationally in a jazz quartet led by the Azerbaidjani pianist Emil Afrasiyab. He is then called more and more as a sideman, and works with jazz greats Steve Wilson, Bob James, or Eric Lewis. He performed on some of the biggest stages in the world, such as the Carnegie Hall, the Kennedy Center of Performing Arts, the Apollo Theater, and international jazz festivals in Baku (Azerbaijan), Paraty (Brazil), Montreal (Canada), Las Palmas (Spain), Tallinn (Estonia), Saint-Germain des Pres (Paris, France). In 2016, Raphael wins the first prize of the international competition “Six Strings Theory” organized by the jazz guitarist Lee Ritenour. Together, they went on a world tour, recorded an album, and played at the Blue Note Tokyo, Japan. Today, Raphael Pannier is finishing his Master Degree at the Manhattan School of Music in NYC.



Mélanie Genin | Harpist

<http://www.jeannegerard.net/#!/page-de-musique/ca71>

<http://melaniegenin.com/listen/>

ainsi que nos biographies

<http://www.jeannegerard.net/#!/biographie/c1enr>

<http://melaniegenin.com/inthebeginning/>

Vous pouvez consulter la critique du Concerto pour harpe de Ginastera que j'ai interprété avec le Spectrum Symphony lundi dernier: <http://osburnt.com/alberto-ginastera-centennial-concert/>



MATTHIEU COGNET, piano

French pianist Matthieu Cognet seriously undertook his piano studies in 2002 at the Conservatoire Supérieur de Paris–CNR, while finishing his Master of Musicology at the University of La Sorbonne. In 2007, he graduated with High Distinction from the Royal Conservatory of Brussels where he studied with Jean-Claude Vanden Eynden. A year later he moved to Bloomington, Indiana, in order to pursue a Performer Diploma under the guidance of Emile Naoumoff at Indiana University. He had the privilege to work with Janos Starker as a studio accompanist at IU, as well as Joshua Bell and Andre Watts.

He performed in numerous master-classes in Europe with Jacques Rouvier in Nice (1998), Aquiles Delle-Vigne in Salzburg (2001), Dominique Merlet in Courchevel (2002, 2005), Boris Berman and Paul Badura-Skoda in Vila-seca (2011). In April 2010 he won the 1st Prize in the Travel Grant Competition in Bloomington. He is a laureate of the Concours Musical de France, and was a semifinalist in the Heida Hermanns International Piano Competition in Westport, Connecticut in December 2009, as well as in the Pozzoli International Piano Competition in Seregno, Italy, in September 2011. In March 2015, he won the Stony Brook Concerto Competition with R. Strauss' Burlesque for piano and orchestra.

Matthieu Cognet is highly interested in the two-piano repertoire, which he performs regularly with Macha Kanza throughout Europe and the United States. He regularly plays as a soloist and a collaborative pianist in France, Belgium, Spain, Italy, Germany and the United States. He recently performed in the Myra Hess Series in Chicago and in Memphis (Festival Memphis in May) with violinist Kinga Augustyn, at Steinway Hall and Carnegie Hall (Weill Hall) in New York City. He recently collaborated in concert with Juilliard and Stony Brook faculty and Grammy Award nominee Carol Wincenc.

In March 2015, Lauren Keiser Publications released his own arrangement for piano solo of La Valse by Maurice Ravel.

He is currently finishing his Doctor of Musical Arts degree at Stony Brook University, under the guidance of Professor Gilbert Kalish.

Programme

- François Couperin: Les baricades mystérieuses, Le Turbulent, Le Tic toc choc (extraits des 6^{ème} et 17^{ème} ordres de clavecin).

- Maurice Ravel: La Valse (transcription de Matthieu Cognet)



https://www.youtube.com/watch?v=_bHaBEm8nGg

https://www.youtube.com/watch?v=RqvOyhN4F2E&feature=player_embedded

<http://www.matthieucognet.com/media.html>