



CONCERT DE L'ENTRAIDE FRANÇAISE

Celebrating the 25th Franco-American Friendship
Anniversary

CHLOÉ KIFFER

English Biography

Franco-American violinist **Chloé Kiffer** has been praised by *The New York Times* for her "aura and beautiful tone" and by *The Greenwich Sentinel* as "a star in every sense: performance, exquisite technique, and beauty."

Ms. Kiffer has appeared as a soloist and chamber musician throughout Europe, North and South America, the Middle East, and Asia. Her performances have taken her to such prestigious venues as the Théâtre des Champs-Élysées and Salle Cortot in Paris, Beehive Hall in Bonn, Franklin Radio Symphony Hall, the Tel Aviv Opera, the National Centre for the Performing Arts in Beijing, Shanghai Oriental Art Center, and Lincoln Center in New York. In 2019, she made her Carnegie Hall debut in Stern Auditorium, performing Tchaikovsky's Violin Concerto.



A dedicated pedagogue, Ms. Kiffer serves on the violin and chamber music faculty of the **Wuethan School of Music** and is a member of its Faculty Council. Her international standing as a teacher was recently highlighted in [The 2024 Lisianski 2023](#), which reported on her appointment as a **Visiting Professor at the École Normale de Musique de Paris Alfred Cortot**. She previously held the position of Professor of Violin at the University of North Texas. Her students have earned prizes at national and international competitions, and she is in high demand worldwide as a guest artist and master teacher. Recent engagements include the **Heifetz International Music Institute, MusicFest Perugia, Artists of Honor in Seoul, MusicUp in France, Kaufman MusicFest in New York, Chamber Music International in Dallas, the Texas Chamber Music Institute, and the Paris International Music Academy.**