



ENTRAIDE
FRANÇAISE

SOLIDARITE ET ESPOIR
HUMANITY AND HOPE

CONCERT DE L'ENTRAIDE FRANÇAISE

Celebrating the 250th Franco-American Friendship
Anniversary

Concert Program April 10th, 2026

First Half

- **Maurice Ravel (1875–1937): Sonatine** - Ainslie Matthews, piano
- **Jean-Baptiste Singelée (1812–1875): Concertino for Saxophone** - Jean Kiffer, saxophone; Alexandre Moutouzkine, piano
- **Leonard Bernstein (1918–1990): Selections from West Side Story** - Jean Kiffer, saxophone; Alexandre Moutouzkine, piano
- **William Grant Still (1895–1978): Mother and Child** - Betania Johnny, violin; Ainslie Matthews, piano
- **Maurice Ravel (1875–1937): Scarbo from Gaspard de la nuit** - Jamil Sadizade, piano
- **Amy Beach (1867–1944): Romance** - Alix Auclair, violin; Michael Wang, piano
- **Marc Eychenne (b. 1933): Cantilène et Danses** - Chloé Kiffer, violin; Jean Kiffer, saxophone; Alexandre Moutouzkine, piano

Intermission

Second Half

- **Jean-Marie Leclair (1697–1764): Sonata for 2 violins** - Mina Kim, violin; Angelina Tozlyan, violin
- **Philippe Treuille (b. 1984): Étude for Piano** - Laurent Demotes-Mainard, piano
- **Philippe Treuille (b. 1984): Chamber Music 21** - Laurent Demotes-Mainard, violin; Ainslie Matthews, piano
- **Cécile Chaminade (1857–1944): Caprice-Impromptu Op. 153** - Belle Chi, piano
- **Lili Boulanger (1893–1918): Nocturne** - Diogo Teixeira, violin; Ares Economides, piano
- **Sammy Marquis & Willem Sainvill: Irish Rhapsody** - Sammy Marquis; Willem Sainvill
- **George Gershwin (1898–1937): An American in Paris** - Ares Economides, piano; Seyran Tozlian, piano