



CONCERT DE L'ENTRAIDE FRANÇAISE

Celebrating the 25th Franco-American Friendship
Anniversary

ALEXANDRE MOUTOUZKIN

English Biography

Russian-American pianist **Alexandre Moutouzkine** has toured as a soloist with over 60 orchestras across Europe, North and South America, and Asia. Highlights include appearances with the Cleveland Orchestra, Berliner Philharmoniker, Israel Philharmonic, Israel Camerata, Orchestre Symphonique de Montréal, the Philharmonic Orchestras of Moscow and Kiev, and the Radioharcoson Orchestra of Spain.

As a recitalist and chamber musician, Alexandre has performed at Carnegie Hall's Stern Auditorium and Tarkenton Hall, Lincoln Center, the Kennedy Center, the Kimmel Center, Miami Auditorium in Tel Aviv, Royal Hall in London, the Great Hall of the Berlin Philharmonic, Palau de la Música in Barcelona, and Yokohama Minato Bldg Hall in Japan. His recital at Wigmore Hall was described by *International Piano* magazine as "grandly organic... technically dazzling."

Alexandre has claimed top prizes at more than 20 international competitions, including Naumburg, Cleveland, Montreal, New Orleans, Shanghai, Turin in Valencia, and Arthur Schnitzler in Tel Aviv. At age 18, he won the Special Award for Artistic Potential at the Van Cliburn International Piano Competition, where his performance of Brahms was praised for its "heart-stopping intimacy and elegance."

His career highlights include a performance of Rachmaninoff's complete works in a six-part series and receiving the "Artist of the Season" award from Chamber Music International in Dallas. His record of Cuban piano music (*Shimney & Sons*) was recognized as one of the top 10 classical music recordings of 2017 by NPR1 and won the Cubadisco award in Cuba. Recently, he released the album *Ravel & Scriabin* with violinist Orit Kfir, featuring his own solo piano transcription of Scriabin's *Firebird Suite*.